



DUNDAS ST. CENTRE METHODIST CHURCH
FOURTH ANNUAL

CONCERT

—ON—

Wednesday, Feb. 16, 1887

At Eight o'Clock p.m.

ON THIS OCCASION THE FOLLOWING DISTINGUISHED ARTISTS WILL MAKE THEIR FIRST
APPEARANCE IN LONDON.

Soprano.

MISS LOUISE ELLIOTT,
Of Boston.

Tenor.

MR. WILLIAM J. WINCH,
Of Boston.

Organist.

MR. EDGAR R. DOWARD,
Of Toronto.

DIRECTOR, - MR. W. J. BIRKS

ADVERTISER PRINTING COMPANY

PROGRAMME

1. HYMN 50—"All people that on earth do dwell,"

TUNE, *Old Hundredth*

CHOIR AND AUDIENCE.

2. ORGAN SOLO—Sonata in C Minor,

Mendelssohn

Grave, Adagio, Allegro-Vivace, Fugue.

MR. EDGAR R. DOWARD.

3. ARIA—"Cujus Animam,"

(*Stabat Mater*) *Rossini*

MR. W. J. WINCH.

Cujus Animam gementem,
Con tristantem et dolentem.
Per transivit gladius
O quam tristis et afflicta,
Fuit illa benedicta
Mater, mater unigeniti
Quae morebat et dolebat,
Et tremebat cum videbat
Mati penas inclyti.

Lord! vouchsafe Thy loving kindness,
Hear me in my supplication,
And consider my distress,
Lo! my spirit fails within me,
Oh! regard me with compassion,
And forgive me all my sin!
Let Thy promise be my refuge,
Oh, be gracious, and redeem me,
Save me from eternal death!

4. RECITATIVE AND ARIA—"On Mighty Pans," (*Creation*) *Haydn*

MISS LOUISE ELLIOTT.

RECITATIVE—And God said, let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.

ARIA—On mighty pans uplifted soars the eagle aloft, and cleaves the air in swiftest flight to the blazing sun. His welcome bids to morn the merry lark; and cooing calls the tender dove his mate. From every bush and grove resound the nightingale's delightful notes: no grief affected yet her breast, nor to a mournful tale were tuned her soft enchanting lays.

5. ORGAN SOLO—Offertoire in E flat,

Wely

MR. EDGAR R. DOWARD.

6. CHORUS—"Harps of Eternity,"

(*St. Mary*) *Dr. Sawyer*

CHOIR.

Harps of eternity begin the song; redeemed and angel harps begin to God. Unsearchable Jehovah, God of truth, omnipotent, unchangeable, Thy works praise Thee, and Thy angels praise and swell the raptures of Thy glorious song. Harp, lift thy voice on high. Shout, angels, shout glory to God and to the Lamb, who bought us with His blood. Shout back to ancient time, sing loud and wave your palms of triumph; sing, where is thy sting O death, and where's thy victory boasting grave. Thanks be to God who giveth us the victory through Jesus Christ our Lord. Lord our God, we bow before Thee; blessed Saviour we adore Thee. Amen.

7. DUET—

Now, there
all the loving ki
my foes gather
serveth me of H

8. ORGAN

9. HYMN

10. SOLO—

11. ORGAN

12. SOLO—

13. SOLO A

Inflamms
Perte vir
In die
Fac me o
Morte ch
Confover

14. ORGAN

15. DUET—

GOD SAVE THE QUEEN.

The Audience is kindly requested to refrain from applause

RAMME.

7. DUET—"Now, therefore, my song shall be telling,"
(*Hymn of Praise*) *Mendelssohn*
MISS ELLIOTT AND MR. WINCH.

Now, therefore, my song shall be telling ever Thy praise, Thou living God ; and grace for all the loving kindness Thou unto me hast shown ; I wander in night and deepest darkness and my foes gather around ; lo ! they increase, then call I upon the name of the Lord and He preserveth me of His great mercy.

8. ORGAN SOLO—(a) Andante (5th Symphony), - *Beethoven*
(b) Choral Fugue, from a Motett, - *Spohr*
MR. EDGAR R. DOWARD.

9. HYMN 105—"Praise ye the Lord," - TUNE, *Duke Street*
CHOIR AND AUDIENCE.

10. SOLO—"Sancta Maria," - *Faure*
MISS LOUISE ELLIOTT.

11. ORGAN SOLO—(a) "At Evening," (Idylle) - *Dudley Buck*
(b) Funeral Marche, - *Chopin*
MR. EDGAR R. DOWARD.

12. SOLO—"The Requital," - *Blumenthal*
MR. W. J. WINCH.

13. SOLO AND CHORUS—"Inflammatu8," (*Stabat Mater*) *Rossini*
MISS LOUISE ELLIOTT AND CHOIR.

Inflammatu8, et accenu8
Perte virgo sin defenu8
In die iudicii,
Fac me cruce custodiri
Morte christi premuniri
Confoveri gratia.

To Thy holy care elected,
Saviour, let me be protected
On the dreadful judgment day.
Through the loved Redeemer's dying,
Let me fondly still relying,
For sweet grace and mercy pray.

14. ORGAN SOLO—Marche Militaire, - *Gounod-Archer*
MR. EDGAR R. DOWARD.

15. DUET—(Selected) -
MISS ELLIOTT AND MR. WINCH.

THE QUEEN.

to refrain from applause of any kind.